

See a Baby

Valmai Harris (from 'No Room in the Inn')
Instrumental Arr. Wayne Richmond, 2016

Gtr. *=80*

A Chorus *p solo*

S. *See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.*

S. *See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.*

B Verse 1 *soloists*

A. *See the moth - er gaz-ing down up - on Him. Love and fear com-bined.*

V1. *p*

A. *For the pres - ence of this ti - ny be - ing is from God a sign.*

V1. *p*

C Soloists

A. *See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.*

V1. *p*

A. *See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.*

V1. *p*

D Verse 2

A. *See the shep - herds kneel-ing down in ter - ror at the blind - ing light.*

33

A. Hear the an - gels tell-ing them to 'Fear not' as they fill the night.

V1.

37 **E Chorus**

A. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

V1.

41

A. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

V1.

45 **F Verse 3** [a capella]

A. See the Ma - gi, men of spe - cial know - ledge, kneel-ing by His stall.

49

A. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

V1.

53 **G Chorus**

A. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

V1.

57

A. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands. ***pp*** See the hope of

V1.

62

A. ev' - ry gen - er - at - ion in His out - stretched hands. **rall.**

V1.